

DID THEY CHEAT

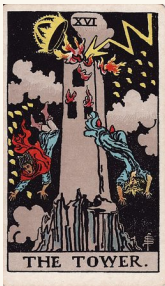
The whole reading, written out. Each card appears in the order it was pulled, with the reader's own words spoken over it. Read it top to bottom and you have watched the video.

12 card moments · up to 10 on screen at once · in reading order

HOW TO READ THIS

Every block below is one card moment from the reading. The card art and name are what the reader just turned over; the two bold words are the card's core teaching meaning; the paragraph under it is exactly what she said while that card sat on the board.

01



The Tower

The Tower: **sudden upheaval** · **collapse**

No office for you. We have the tower in reverse. So our opening car and the chariots. Can't reverse. It's not that. I'm kind of

02



Nine of Wands

Nine of Wands: **resilience** · **persistence**

fine. Nine of wands.

03



Nine of Cups

Nine of Cups: wishes · contentment

I need one more clarity here. Nine of cups in reverse. So we did have one on Praxifari. Let's see. Bear with me. It's the new decks. We're building like a building. Getting that like. There's something uncomfortable here. Right? There's a truth that should have come out that's been suppressed, okay? And, because you know, like the regular towers, like the truth crashing through and must've like blowing everything up, but this is like somebody actively holding the walls up on something that should have already fallen. And so that's keeping the revelation from landing the way it needed to. In the previous reading, I think that if they're either related or similar to energy or like both are you, you know, it could just be that's why you're in that stalled out conflict a little bit,

04



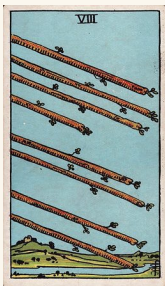
The Chariot

The Chariot: willpower · drive

trying to figure out this information, right? That's why you're on the channel, right? That's kind of what we do here. Something very false was being protected from getting out. And so, yeah, the disruption that the honesty would have caused has been avoided, because this chariot reverse too, it's a clarifier basically. This is the wheels coming off. I shouldn't laugh at this because this is like probably sad here, but I'm just getting a picture of like, this was somebody who was able to, normally able to hold himself together, or maybe that was both of you or them. And then it's like they lost control of the narrative, to another way of saying, and or lost control of herself in the situation. And that's part of the issue. There's no discipline here to stay the course. But there's momentum, some women's chariot, right? But it put her somewhere she wouldn't, or her or him or, you know, I'm getting a picture, but you know, if they weren't thinking straight. So if you were wondering, did something happen? Did you're suspicious? Seek more confirmation, but this is clearly saying that yeah, it did and it was hidden from you. Maybe you're gas lit, that happens a lot too, right? So let's see. Oh, well, yeah, so that's the two nines here, right? Look, another confirmation here, because that's not 10, you know, they just sell low energy. They've still got their walls up, but they're exhausted. Right? And maybe she was exhausted. I'm just gonna say she, you could take it as a fence, right around here, guys, I'm just gonna go with the office direction. So she was already running on empty, relationship was. We'll go with her. She's carrying these wounds. Her defenses are up as a reflex. And that's like

she's giving like, you know, that's like, maybe she grew up, could be a situation or something like that, or like emotional, or just I guess with the problem. And so that's how you survive. You know, you've got your balls up, you don't admit defeat. You don't give somebody a load of gun to shoot you with, you know, the truth. You know, they were never rewarded with the truth, right? They were rewarded for tricking or deceiving the parent. Because one of those parents of like, they were like, ah, good job, you know, I'm disappointed that you told the truth. And that, and instead it's like, they told the truth and then that's when they got their assent to them every time. And it was, and there are some parents that are just like, you know, you ask them for advice and they're just like, just lie, you know, because that's morality is different for everybody. So that's why we talk about dating with them and, and, and, um, looking for, you know, these kinds of red flags, this, the kind of stuff that happens. Um, so what's the worst of this personality will also accuse you of doing stuff because shame is our number one enemy. I'm getting caught up. I'm seeing a whole picture here. I'm sorry. Um, but this is a gut punch. So 9 of cups reverse here is like, they were empty inside and looking for something to fill it. It's a clarifier. I'm going to want to because they are exhausted. They got their walls up, but instead of being whole within themselves reversed, it's like, you know, they're looking for somebody or something to fill it. Get it. That's your 9 of cups reverse. And again, it's not that you don't take this person because it's not like they were unsatisfied as a result of it being your fault. There's so many different reasons. And this could be someone praying on them emotionally. This could be a validation wound that every new person they meet, if that person's withholding validation, then they're going to then. Or 1,000 different things. And again, if they don't have the morality, if there was something about your relationship that required them to be performative, I guess, is one thing, you know, to make them be, if they were forced to be the person. It's giving like, this is the kind of person that isn't great with long-term relationships, but they win people over at the beginning by being whoever that person wants to be, but they don't know how to show up authentically

05



Eight of Wands

Eight of Wands: speed · movement

in a relationship and find mutual compromises and that allow them to themselves to be who they really are. So they're always kind of changing who that is based on a lot of person. Because that's what they've learned that they have to do to get love. And then with all these vulnerabilities, because they never really get a true connection based on the being loved who they are, when they meet somebody new, they take on the character or sick of that person. Or what would they think that person wants. And sometimes that's just the physical thing. It could not even mean that she wanted to have it. that she necessarily ordered them. It's just that, that with that movie, Eternal Sometimes about his mind, when he accuses Clementine of cheating on him by somebody that she just met, because he's like, well, that's what you do, right? That's how you get people to like you, right? It's

just like, dang, like he's just brutal. But, you know, again, that may not be the situation, that's just the picture I'm getting at him for somebody here. Um, uh, cause they, they feel hollow and vulnerable to whatever it shows up. Just feel like, yeah, even temporarily. So let's get some more clarification on this. We have eight of wands reversed. So I'm going to reverse this. This is wild. I'm going to flip the deck. Three of tentacles. It's just, we ain't ever long. So staying somewhere you don't want to. Cause I mean, this is a charismatic, they're becoming, putting on the, the energy of a charismatic person. You have the four of wands. So all wands, it's like those pinnacle here. Very interesting. You don't get these cards, this isn't any bag for me. But I'm kind of getting here. You know how people like telling themselves and sometimes it's like, it's not what they say. Sometimes it's what they don't say or what they say instead of what they don't say. Like if it, when confronted, I'm saying if I want to first, it's kind of like, instead of saying you're crazy, if you feel like acting like you know, maybe even bluffing or something, or like you're just, whatever it is, and they're just like, you can't prove it. That's not something that a innocent person says. That's somebody who is, their way of dealing with people who are calling them out, which again, these are personalities. Again, they have lots of masks.

06

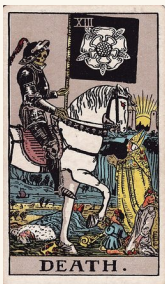


Queen of Wands

Queen of Wands: confidence · warmth

They don't seem like they're a personality until they're confronted. And then when they're confronted, that's when their reality, that's when they had the most dangerous because their reality is like, their biggest fear. It's like when they, it's the energy of being trapped in a corner as a feral animal or something. That's how they become when they're confronted that they're being exposed, or someone seeing beyond their mask, right?

07



Death

Death: endings · transformation

It's irrational, it doesn't make sense that they would be just freaked out or something like that. But that's a little bit here. I mean, I was speaking, I both like, something like that, like they say things that tell you all you need to know because just an innocent person would have been like, what are you talking about, you know, or whatever. But to jump to like, can't prove it or whatever. I mean, and that's just an example, but you'll know if you can see something like that. Cause this is like saying to

like look to mixed, you know, mixed signals, communication doesn't land very cleanly. And then with that being three pinnacles here too, is that like other people know that she's lying about this. And all of that means they were involved.

08

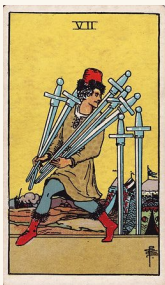


Four of Wands

Four of Wands: celebration · home

Maybe people know that you wouldn't even think no, but you kind of know the thing that makes sense. Other people were involved in it too, like covering for her or helping gaslight you, participating and keeping you in the dark. Mutual friends and or family. Just the slowdown in information and the feeling of you doubting your reality was deliberate. And by all involves, I would say. Again, let the evidence report a point where it does. It's not, I'm not saying to grasp its flaws or affirm its most illusion. This is more about saying, you know what you know, but gas sliders are real. And a lot of times they travel in packs. So it's very interesting here. Cause yeah, cause the queen of wands be this like confident person and she doesn't need the validation. You know, she has a confidence so much that it's magnetizing. And so yeah, maybe she felt like this like was going to experience would help her cross into that energy or she's just a confident liar a little bit too.

09

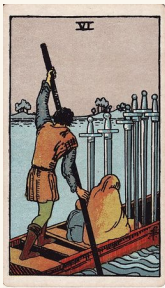


Seven of Swords

Seven of Swords: deception · strategy

Like she's, she's so confident in her truths that it makes it seem real. Like she believes so hard that you believe it. But then she's saying little stuff that like undermines it completely. It's something funny. But again, it's life or death for them and ego, ego death, right? Because the narcissism is all about protecting this very wounded inner child with radical absurd theatrics. And so that's why their masks are so powerfully cultivated. And they're always telling

10

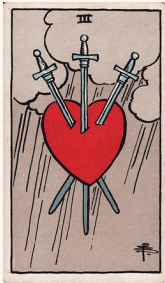


Six of Swords

Six of Swords: transition · moving on

you what they think you need to know. Truth is relative to you. They've got different truths

11



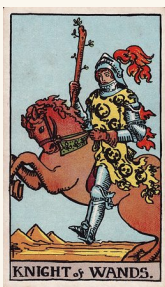
Three of Swords

Three of Swords: heartbreak · sorrow

from different people. So sometimes the moments you look back on and you're just like cherishing and suitably. And again, you can, this is a he for some of you, but to show nothing that way, that's just like exactly what you needed and you feel like you can beat it, you can build on it, and it's like, wow, it helps you to forget the bad moments and to take blame for them as they want to help you do, but this for a long just like, yeah, part of this too was like, like this is a vampiric energy. And so by taking from you and channeling it into a new future or new situations, that is, you know, they manifest it off of other people's energy and they draw confidence off of people by how they put other people down. You know, you hear about the people that have a short infroid or whatever, they like to see people get hurt, like to see pain, you know, And these are people who feel nourished by that. And there's, you know, there's forums online about people who confess this and describe it perfectly and some well-documented psychology. And some people are just bad, you know, and some are black. So yeah, let's build on this though. So I'm just getting so much like filling in the gaps here. I'm not fooling cards. Seven of swords or seven swords. This is, we have one seven swords. It's very interesting. Hangman, seven of swords, hangman. You know, cards, this is telling a story. I'm gonna build a six of sword though. You know, you're leaving on the waters, three of swords. So, a lot of swords here. What happened? Yeah, what I'm kind of seeing is like, Like the most important piece of information is the one that's actually missing here. Again, kind of going back to that initial item. And with the hangman there too, like, I mean, this is, it's giving betrayal energy big time, but it's also like, I think she's, she's got a completely different perspective on what she did. You know, she flipped the script in her own mind and that could be she's believing. Now it's more like, I'm leaving her on her own life, just more like what she did makes perfect sense. The rationalization is, she told the story, tell herself a story where betrayal is necessary and even justified. But the deck doesn't believe her, right? But it's literally rationalization. And she's already moved on. them to actively putting distance between herself and this. And the three of swords, let's keep it real because it is, I mean, yeah,

herpes is coming at the cost of your grief. But again, this is not called a cultic grief, you know, I mean, in this instance, it could be down, grieve it more non or grieve it, mourn it, let it go, move forward. Yeah, you're probably, it's probably a good thing to be a thing of this person. You I don't know all the details. She might feel some on the pain herself, but I feel like she's bearing it. This is a person who's not honest with themselves. Is on touch with their emotions and kind of just exists in survival mode. And it could be an impulsivity that they're just used to living and dying by and then letting the chips fall as they may. What's interesting is that the deception and the departure are kind of the same moment. So it's also like, this might be hard to believe, but it's giving, creating enough of a cover to leave clip cleanly here too. It's not just like hiding what happened, but it's like hiding what needed to be hidden so that the exit would go smoother. I don't know how smooth it was, but it's just giving that little bit more security. if you knew the full picture, so much worse. And also that's maybe where her piece is kind of coming from is because she feels like, yeah, she was caught, but she was not confronted with the reality of all she did. And there was enough there for her to make it seem like it's her fault, or at least tell you to move on to get over it. Like they pack your bags, Or they pack their bags and then within it still have the nerve to act surprised when I don't have time for them to go. But like the leave, Oh, and I had to stop before the leaving or the end of the relationship was always the point, but they made it seem like if they intraneted it, right. They made it seem like it was your idea so that they could find it, blame the victim, maintain the upper hand, and save face. Because that's the kind of person that would be on the same page as everything. This person is orchestrated. This is a control controller. It could be like the narcissist. This is someone, if you haven't seen evidence, it's in this. It's maybe not a person or take on what resonates. But if you've been wondering, and there's been a history of evidence that you're not sure what to deal with, or if you've been living in gas letters for years or something, this is somebody who orchestrates situations and then plays dumb. Real good at playing dumb and real good at managing your reaction. And that's what's a supernatural feeling about some of these characters is that they know your triggers And they know how you respond to said triggers. And so that's when their amounts are manipulated because this kind of tantrum at this point, hitting this note and doing these things will get you to do this, this, and this.

12



Knight of Wands

Knight of Wands: adventure · drive

And then you find yourself in the chess game when you make certain moves that forces people to make counter moves or make bad decisions. Yeah, yeah, I think it's a good thing to do a lot. These kind of readings. Yeah, let's see, because then we got the hangman coming through your swords. This is kind of like, because I'm trying to break your heart. This is like breaking your heart and believing that they had to do it or that they, that was the point. Again if your pain is their piece or something or it's like, okay, you know, Taylor Swift's on the TTVD album, um, how's that line about

like, you know, did somebody hire you or whatever? Yeah. Did you keep a gun under the bed or did someone pay you to ruin my, yeah. Um, what was supposed to be like my grade summer? I'm paraphrasing whatever, but this is feel like purposeful. Um, yeah, she's comfortable. This is crazy. Okay. Oh my God. Cause I want to understand the screen of Wands here. Cause that's, you know, clean up Wands in reverse. I could see, but, and I guess if I hadn't flipped the deck like it would have been, but it's going to once for a while. Again, the advantage of being the manipulator is that you've already processed everything and can move forward, leaving another person to try to figure out what the hell happened. Sometimes you just have to be like, what bad people do bad things. This is, I mean, the deck keeps saying the same thing different ways, basically, which is kind of cool. It's like a confirmation. Don't be surprised if somebody rebuilds the situation in a way that lets them sleep at night and then calls you delusional. Right? And because they had, they know they've fed you enough to get you to fill in the blanks and take the blame or accuse you. You know, because I don't always believe in demons, but like sometimes when it's like someone is really good at playing dumb or there's like a little helper that is able to orchestrate things. Sometimes it feels that way. You know, let me deal with these personalities and you feel like you're making decisions. Let's get one final card here to put a bow on this energy and move forward because I do think that's the ultimate goal here. So let this go and just let, you know, that people be bad people.